Library of Congress

INFORMATION BULLETIN

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Catching Dance on the Fly

Also: National Digital Library Receives Major Gift from Ameritech

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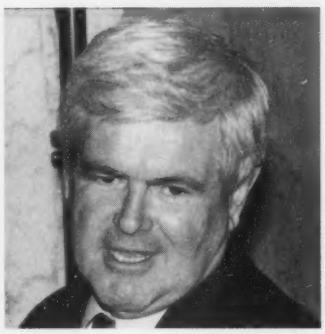
JAMES H. BILLINGTON
Librarian of Congress



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On the Cover: Actress/dancer Gwen Verdon appeared on the cover of *Sports Illustrated*, in a photo now held by the Music Division. *(Photo by Ormond Gigle)*

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The *Library of Congress Information Bulletin* is issued biweekly except in August (no issues published) and in December (one issue published) by the Public Affairs Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies and allied organizations in the United States. It is also available over the Internet. On World Wide Web, use the following address: gopher://marvel.loc.gov/11/loc/pubs/lcib. On Gopher, connect to marvel.loc.gov and look under "Events, Facilities, Publications and Services."

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC Information Bulletin, Public Affairs Office, Library of Congress, Washington, DC 20540-1610.

GUY LAMOLINARA, Editor
JOHN J. KOZAR, Publisher

News from the National Digital Library:

Ameritech Gives $2 Million Gift

Photos by Jim Higgins

Speaker Gingrich talks with Ameritech CEO Richard Notebaert, who said: "The dream of creating libraries with no limits is now a giant leap closer to reality;" Reed Hundt, chairman of the Federal Communications Commission, applauded Speaker Gingrich for his role in passing the Telecommunications Act of 1996.

Ameritech Corp. and its Ameritech Library Services subsidiary announced on April 18 a partnership with the Library of Congress to establish a grant program through which selected libraries across the United States can digitize their unique American historical collections for incorporation into the Library's National Digital Library (NDL) Program.

The Ameritech Foundation will make a $2 million gift to establish the Library of Congress/Ameritech National Digital Library Competition. It is the first effort to make unique collections from libraries across the United States available on-line via the Library of Congress to millions of children, students and others.

The goal of the Library of Congress's digital program is to make freely available over the Internet approximately 5 million historical items by 2000, in collaboration with other institutions. Ameritech's contribution will help the Library meet that goal by being the first to provide funds to libraries and other institutions to aid them in the critical, yet expensive, task of digitizing and making available on the World Wide Web their collections.

"This grant program will vastly multiply the educational impact of bringing together important historical documents on specific subjects formerly dispersed among institutions across the country," said Dr. Billington. "We are grateful to Ameritech for helping to make a reality the truly national nature of our digital library effort."

Richard C. Notebaert, Ameritech chairman and chief executive officer, said, "The dream of linking all people to information and creating libraries with no limits is now a giant leap closer to reality. This is the most significant and far-reaching charitable campaign Ameritech has ever undertaken. Our efforts literally will bring thousands of American treasures from across the United States into libraries, homes and schools everywhere for millions to enjoy and cherish."

Their remarks were delivered during an evening reception on April 18, at which Speaker of the House Newt Gingrich (R-Ga.) spoke. "The National Digital Library Program is one that will play a major role in enlarging and enriching the human race," he said. "The National Digital Library is the library of the American people.

"The Library of Congress/Ameritech National Digital Library Competition is a milestone in the drive to make our nation's treasures accessible to all Americans," he added. "This joint Library of Congress/Ameritech effort is making American history come alive and literally places it at the fingertips of children, students and adults everywhere."

The Speaker also thanked Richard Notebaert of Ameritech, saying, "Dick, I really appreciate what you are doing." Rep. Ron Packard (R-Ca-

lif.) was acknowledged by the Speaker for his role in Congress's pledge of $15 million for the NDL Program in fiscal years 1996-2000.

Dr. Billington recognized the Speaker as "one of the staunchest supporters of this initiative." He said, "This gift directly responds to [the Speaker's] call for a public-private funding of the National Digital Library effort."

Rep. William M. Thomas (R-Calif.), an NDL Program supporter and a former history professor, introduced another educator attending the reception, Gwen Harrison of the Hammond Middle School in Alexandria, Va. "Dr. Billington has done a superb job of getting the necessary private support that has kept the National Digital Library going," said Rep. Thomas, who is vice chairman of the Joint Committee on the Library.

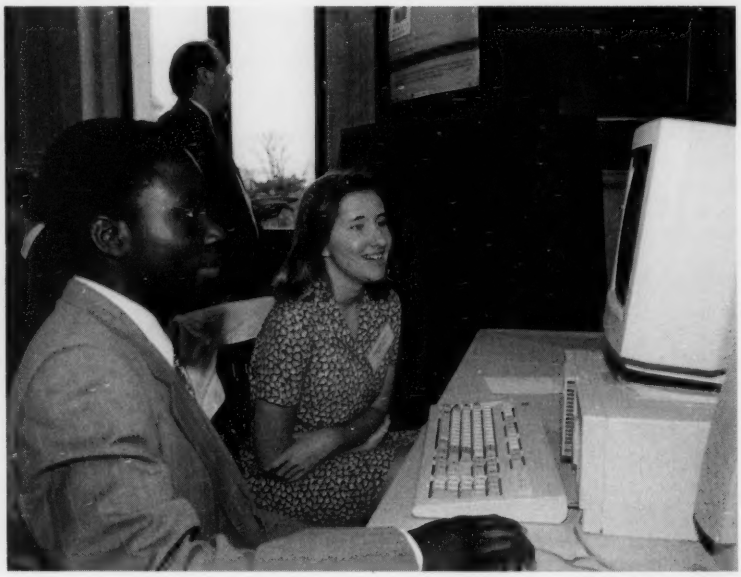
Ms. Harrison and her students are frequent users of the Library's digitized historical collections.

"When computers were first introduced in Alexandria, I was very fearful of using them in a room with my colleagues," Ms. Harrison said. "However, I did learn to use the computer, and along came the Information Superhighway. This was definitely not on my agenda. According to my plans, I would be retired before the Highway came near me."

Ms. Harrison then recalled her experience using the Library's on-line collections. "The first time I accessed the Library of Congress homepage my excitement started to build. I had illustrations I could enlarge with the click of the mouse.

"To me, the most amazing photographs were the ones of the slaves during the Civil War [from the Mathew Brady Collection]. My grandparents had recounted our oral history when I was young. . . . When I looked at the picture of African American contrabands at leisure outside their quarters in Culpeper, Va., chills ran down my spine, for they could have been relatives of mine."

Also present was Reed Hundt, chairman of the Federal Communications Commission. He thanked Rep. Ging-



All photos by Jim Higgins

Rep. William Thomas: "Dr. Billington has done a superb job of getting the necessary private support [for] the National Digital Library"; media specialist Gwen Harrison regularly uses the Library's on-line collections in her school library; two of Ms. Harrison's students "surf" the Library's Web site.

rich for his role in passing the Telecommunications Act, which was signed by President Clinton in the Main Reading Room on Feb. 8 (see LC *Information Bulletin*, Feb. 19, 1996).

The bill "will help make it possible for every child in this country to have telecommunications access. No other country has done this," he said.

Thirteen of the Library of Congress's unique American history collections are now available from its homepage at http://www.loc.gov/. In March, five collections were added, including documents of the Continental Congress, African American pamphlets relating to slavery and civil rights and daguerreotypes of Abraham Lincoln and Zachary Taylor, including the earliest known photographic images of the U.S. Capitol and White House.

These newly digitized collections join early motion pictures, sound recordings of American political leaders, selected notebooks from Walt Whitman and other treasures that are already available.

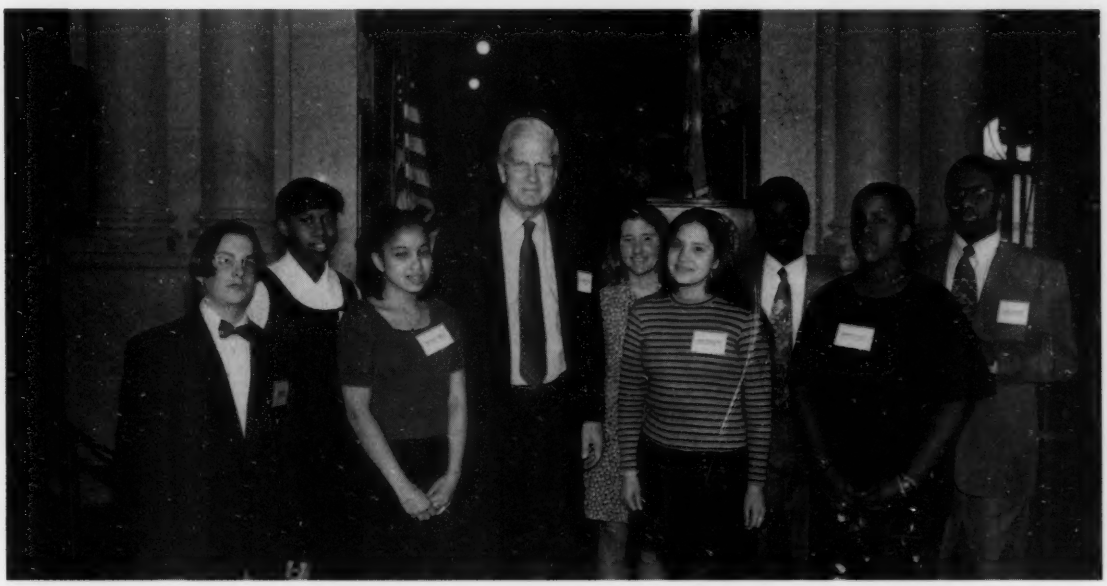
The National Digital Library Program at the Library of Congress is funded mostly by private donations, with support from the U.S. Congress. This public-private partnership is enabling the Library to share its rare American treasures nationwide. So far, the Library has raised more than $21 million in private funds, and Congress has pledged $15 million for fiscal years 1996-2000.

The $2 million grant is the largest single contribution ever made by the Ameritech Foundation. Complete details of the Library of Congress/Ameritech National Digital Library Competition and how libraries and other institutions can apply for the grants will be announced soon. Grants will be awarded based on recommendations to the Library and Ameritech by a panel chaired by Deanna Marcum, president of the Commission on Preservation and Access and the Council on Library Resources.

Ameritech, one of the world's largest communications companies, helps more than 13 million customers keep in touch. The company provides a wide array of local phone, data and video services in Illinois, Indiana, Michigan, Ohio and Wisconsin. Ameritech (http://www.ameritech.com) is creating dozens of new information, entertainment and interactive services for homes, businesses and governments around the world. One of the world's leading cellular companies, Ameritech serves almost 1.9 million cellular and 750,000 paging customers and has cellular interests in telephone companies in China, Norway and Poland. Nearly 1 million investors hold Ameritech shares.

Ameritech Library Services develops and distributes library management systems and information access products worldwide. With headquarters in Provo, Utah, an affiliate office in Evanston, Ill., and offices in 18 countries, the company serves 3,500 client libraries in 34 countries and is the world's leading provider of library automation software.

— *Guy Lamolinara*



Dr. Billington and some of Ms. Harrison's middle-school students visit the real-life collections in the Thomas Jefferson Building.

Dresden Comes to Washington:

'Treasures of the Saxon State Library' Exhibition Opens at LC

It was a fitting setting for the opening of an exhibition of the splendors of the Saxon State Library.

On April 10 the newly refurbished Great Hall of the Jefferson Building hosted more than 300 people who had gathered to celebrate "Dresden: Treasures of the Saxon State Library," on view in the Southwest Curtain and Pavilion, through July 13.

All photos by Jim Higgins

"Dresden: View of the City from the Southeast," by 18th century master Christian Gottlieb Hammer; German Ambassador Juergen Chrobog talks with his wife, Magda Chrobog, and Hans Joachim Meyer, minister of science for the State of Saxony, at the opening.

"The Saxon State Library, now celebrating its 440th anniversary, is one of Dresden's outstanding cultural institutions," said Dr. Billington. "Until very recently, the splendid objects on display here were largely unavailable.

"The idea for this exhibition originated in 1992, shortly after the fall of communism, when I had the opportunity to visit the Saxon State Library. The exhibition and its accompanying catalog are the result of four years of planning between the Saxon State Library and the Library of Congress," he added. "I must mention further the heroic efforts on the part of Margrit B. Krewson [the Library's German/Dutch area specialist], who helped to make this exhibition possible at every stage."

The Librarian then introduced Ambassador Juergen Chrobog of Germany, who has held his current position since April 1995. "The Library of Congress is the perfect setting for this show," he said. "Its German collections are the largest and most diverse on this continent. They date back to the Library's acquisition of Thomas Jefferson's personal library [in 1815], which contained many works by German authors and still others on German topics."

Continuing his references to Jefferson, the ambassador quoted from a letter Jefferson wrote to John Adams, saying, "I cannot live without books." "The vast holdings of the Library of Congress and the precious books of the Dresden exhibition prove that he was not the only one."

Presenting, in Dr. Billington's words, an "insider's view" of the history of Saxony, was Hans Joachim Meyer, minister of Science and Arts

for the Saxon State. "The Saxon State Library is a treasure house of culture and a monument of history," he said.

"Therefore this exhibition intends to be more than a presentation of rare treasures from one of the oldest libraries in Germany," Dr. Meyer continued. "What the librarians and historians who have designed and prepared the exhibition hope to illustrate is the cultural formation of Saxony as a state in Germany which, through a long time of its history, was at the crossroads of Europe."

The final speaker was Hans-Albrecht Koch, a professor of German and comparative literature at the University of Bremen. "Perhaps even more than art treasures, the documents [in the exhibition] impart a feeling for the specific combination of politics, economics, technology and society, as well as art and culture, which gave Dresden a distinct historic character," Dr. Koch said.

"It gives me great pleasure that the American people will have an opportunity to experience a taste of the splendor that was Dresden," he concluded.

"Dresden: Treasures from the Saxon State Library" is on view in the Jefferson Building's Southwest Curtain and Pavilion, Monday through Saturday, 10 a.m. - 5:30 p.m., through July 13. The exhibition is funded by the Dresden Hilton Hotel, the Donors' Association for the Promotion of Sciences and Humanities in Germany, the Dresden Cultural Foundation of the Dresdner Bank, Friends of the Saxon State Library, the Saxon State Government and the Federal Republic of Germany.

An electronic version of the exhibition is available from the Library's homepage on the World Wide Web at http://www.loc.gov/.

— Guy Lamolinara

All photos by Jim Higgins

Dr. Billington with Minister Meyer; Hans-Albrecht Koch, a professor at the University of Bremen; Horst Niemeyer, secretary general of the Donors' Association for the Promotion of Sciences and Humanities in Germany, with Margrit Krewson, German/Dutch area specialist in the Library's European Division, and Ulf Trebesius of the Dresden Hilton Hotel

New Reader Registration System Goes into Effect at Library

Beginning May 13, all patrons of the public reading rooms of the Library of Congress are required to have user identification cards, issued by the Library.

The cards are free, and can be obtained by presenting a valid driver's license, state-issued identification card, or passport at the reader registration station in Room G-22 of the Thomas Jefferson Building, 10 First Street, S.E. Once the user has completed a simple self-registration process, the station attendant checks the information, takes an identification photo and issues a printed plastic card to the reader.

"The reader registration system is considered a critical component of the Library's collections security program," said Steven J. Herman, chief of the Collections Management Division. It is part of a larger plan to protect the Library's collections that was initiated by the Librarian of Congress in March 1992. Other components of that plan include closed stacks, installation of surveillance cameras, electronic control of stack doors and installation of theft detection targets and detection gates.

The photo ID cards will be valid in all of the Library's public reading rooms. They will make it easier for readers to request materials from the Library's collections, because readers will have to enter only their user card number on call slips, rather than their name and address as is required now. The cards will be good for two years.

Patrons who wish to do research at the Library should enter the Jefferson Building using the northeast entrance on 2nd Street, S.E., and proceed to the reader registration station in Room G-22 on the entrance level.

For more information patrons can contact Joe Puccio at (202) 707-7400.

Ronnie Hawkins (left), badge station operator, and Brian Speed, library technician, Collections Management Division, test the Reader Registration system.

Introduction to Turkey:

Federal Research Division Releases New Country Study

The Library of Congress Federal Research Division has issued the latest volume in a series of country studies published under an agreement with the U.S. Department of the Army: *Turkey: A Country Study*, edited by Helen Chapin Metz.

The series consists of 109 titles and covers approximately 143 sovereign states and 15 dependencies. A typical book in the series (such as Turkey) — which is intended to provide introductions to individual countries — contains five chapters describing and analyzing its history, society, economy, government and politics and national security. All books in the series are hardbound and contain maps, charts, photographs, tables, chapter bibliographies, a glossary and an index.

Over 1 million copies of the books in the series have been sold by the Government Printing Office, and more than 200,000 copies have been distributed to depository libraries throughout the United States.

A list of books in print in the series is available from the Country Studies Program, Federal Research Division, Library of Congress, Washington, DC 20540-4840.

To purchase the books, write to the Superintendent of Documents, U.S. Government Printing Office, Washington, DC 20402. Titles and stock numbers must be cited when ordering (Turkey - $24, 008-020-01394-3). Include check or money order payable to the Superintendent of Documents.

Country studies can also be purchased through the Sales Shop, Library of Congress, Washington, DC 20540-5240.

Robert Hass Reappointed:

Poet Laureate Will Continue Literary Series, Column

Librarian of Congress James H. Billington on April 23 announced the reappointment of Robert Hass as the Library's Poet Laureate Consultant in Poetry. His second term will begin in October, when he will open the Library's annual literary series with a reading from his work.

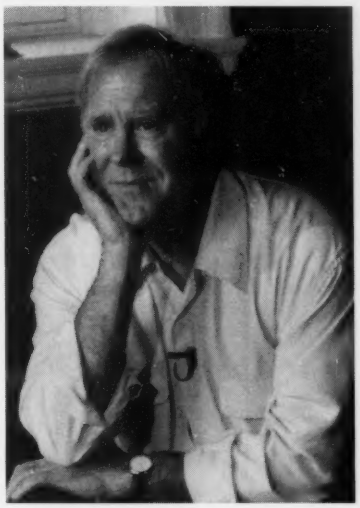
In his first term at the Library, Mr. Hass brought to Washington audiences many poets from Western states to read in the literary series, including Ishmael Reed, David Mura and Carl Rakosi. He also brought together, in a weeklong series of events titled "Watershed: Writers, Nature, and Community," a large group of notable nature writers, among them Gary Snyder, Terry Tempest Williams, Wendell Berry and William Kittredge, to participate in dialogues and panel discussions, and to give readings in the week leading up to Earth Day (a report on "Watershed" will be published in a future issue).

Mr. Hass also initiated a column in *The Washington Post* "Book World" called "Poet's Choice," in which he introduces and discusses a poem a week. Among the poets represented in his column so far are voices as diverse as William Carlos Williams, Linda Pastan, Robert Frost, Seamus Heaney, Constantin Cavafy, Ellen Bryant Voigt and Pablo Neruda. "Poet's Choice" will continue through Mr. Hass's second term.

Robert Hass was born in San Francisco in 1941. He received his B.A. degree from St. Mary's College, Moraga, Calif., and his M.A. and Ph.D. degrees from Stanford University. His first collection of poetry, *Field Guide* (1973), won the Yale Series of Younger Poets Award. His second, *Praise* (1979), took the William Carlos Williams Award. His other works include *Twentieth Century Pleasures* (1984), a book of essays that won the National Book Critics Award in 1985; *Human Wishes*, a book of poetry and short prose pieces (1989); and *The Essential Haiku: Versions of Basho, Buson, and Issa* (1994).

He has worked with poet Czeslaw Milosz as a translator on many of Mr. Milosz's poems in his *Collected Poems* and in Mr. Milosz's books *Provinces* (1993) and *Facing the River* (1995).

Among Mr. Hass's other awards and honors are a Danforth Fellowship (1963-67) and a MacArthur Fellowship (1984-89). He is on the faculty of the University of California at Berkeley and has taught at the Iowa Writers Workshop.



Hass, from California, is the nation's first Western Poet Laureate Consultant in Poetry.

Background of the Laureateship

The Library keeps to a minimum the specific duties required of the Poet Laureate, in order to afford incumbents maximum freedom to work on their own projects while at the Library. Each brings a new emphasis to the position. Allen Tate (1943-44), for example, served as editor of the Library's now-defunct *Quarterly Journal* during his tenure and edited the compilation *Sixty American Poets, 1896-1944*. Some consultants have suggested and chaired literary festivals and conferences; others have spoken in a number of schools and universities and received the public in the Poetry Room.

Maxine Kumin initiated a popular series of women's poetry workshops at the Poetry and Literature Center. Gwendolyn Brooks met with elementary school children to encourage them to write poetry. Howard Nemerov conducted seminars at the Library for high school English classes. Most incumbents have furthered the development of the Library's Archive of Recorded Poetry and Literature. Joseph Brodsky initiated the idea of providing poetry in public places: supermarkets, hotels, airports and hospitals. Rita Dove brought poetry and jazz to the Library's literary series, along with, last spring, a two-day conference titled "Oil on the Waters: The Black Diaspora."

Consultants in Poetry and Poets Laureate Consultants in Poetry and their terms of service are listed below:

Joseph Auslander	1937-41
Allen Tate	1943-44
Robert Penn Warren	1944-45
Louise Bogan	1945-46
Karl Shapiro	1946-47
Robert Lowell	1947-48
Leonie Adams	1948-49
Elizabeth Bishop	1949-50
Conrad Aiken	1950-52
William Carlos Williams (Appointed in 1952 but did not serve)	
Randall Jarrell	1956-58
Robert Frost	1958-59
Richard Eberhart	1959-61
Louis Untermeyer	1961-63
Howard Nemerov	1963-64

(Cont. on next page)

Civilization Cited for Excellence:

LC Magazine Receives Top Award

Civilization, The Magazine of the Library of Congress won a National Magazine Award for general excellence on April 23.

"It's a huge honor. We were flattered to death just to be a finalist," said Editor Stephen Smith.

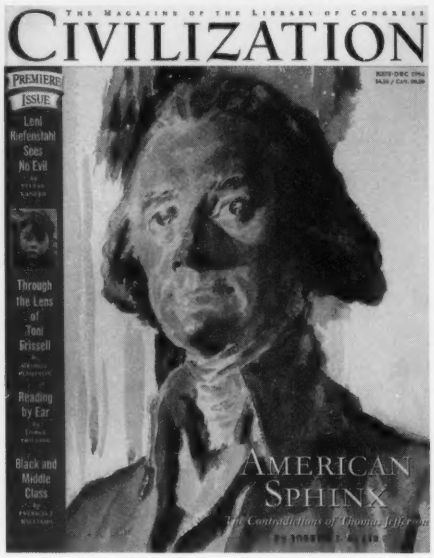
Said Dr. Billington in a letter to Mr. Smith, "My colleagues at the Library join me in wishing you continuing progress as *Civilization* and the Library collaborate to establish both a growing readership and a growing national constituency for the Library."

The event marks only the second time a magazine has won the National Magazine Award during its first year of publication.

Civilization, which is published under a licensing agreement with the Library, is nonpartisan but encourages strong opinions in its treatment of history and cultural issues.

The magazine hit the racks in November/December 1994 with a cover story on Thomas Jefferson. The latest issue (May/June 1996) features a cover story on Olympic athletes by writer Mark McDonald.

Mr. Smith is a 25-year journalism veteran who, before coming to *Civilization*, served as executive editor at *Newsweek* and as Washington news editor at Knight-Ridder.



The award, sponsored by the American Society of Magazine Editors in New York, is administered by the Columbia University Graduate School of Journalism with assistance from the Magazine Publishers of America.

Civilization won the general excellence award for magazines with a circulation between 100,000 and 400,000. Other finalists in the 100,000-to-400,000-circulation category included: *Harper's Magazine*, *Men's Journal*, *Vibe* and *Wired*. According to Publisher Raymond J. Sachs, the average number of copies of the magazine sold during its first full year, 1995, was 220,849.

The award was presented at a luncheon at the Waldorf-Astoria hotel in New York. When Mr. Smith received the award on behalf of the magazine, he thanked Mark Edmiston and Charles Rodin, both managing directors for LOC Associates, "who worked four years to get the magazine off

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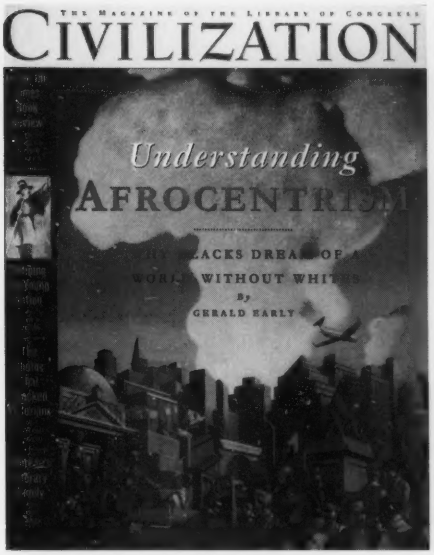
Poets Laureate *(cont. from page 161)*

Reed Whittemore	1964-65
Stephen Spender	1965-66
James Dickey	1966-68
William Jay Smith	1968-70
William Stafford	1970-71
Josephine Jacobsen	1971-73
Daniel Hoffman	1973-74
Stanley Kunitz	1974-76
Robert Hayden	1976-78
William Meredith	1978-80
Maxine Kumin	1981-82
Anthony Hecht	1982-84
Robert Fitzgerald (Served in a health-limited capacity, but did not come to LC)	1984-85
Reed Whittemore (Interim)	1984-85
Gwendolyn Brooks	1985-86
Robert Penn Warren (First Poet Laureate Consultant in Poetry)	1986-87
Richard Wilbur	1987-88
Howard Nemerov	1988-90
Mark Strand	1990-91
Joseph Brodsky	1991-92
Mona Van Duyn	1992-93
Rita Dove	1993-95
Robert Hass	1995-97

The poetry and literature reading series at the Library of Congress is the oldest in the Washington area and among the oldest in the nation. This annual series of public poetry and fiction readings, lectures, symposia and occasional dramatic performances began in the 1940s and has been almost exclusively supported since 1951 by a gift from the late Gertrude Clarke Whittall. The Poetry and Literature Center administers the series and is the home of the Poet Laureate Consultant in Poetry, a position that has existed since 1936 when the late Archer M. Huntington endowed the Chair of Poetry at the Library of Congress. Since then, many of the nation's most eminent poets have served as Consultant in Poetry and, after the passage of Public Law 99-194, as Poet Laureate Consultant in Poetry.

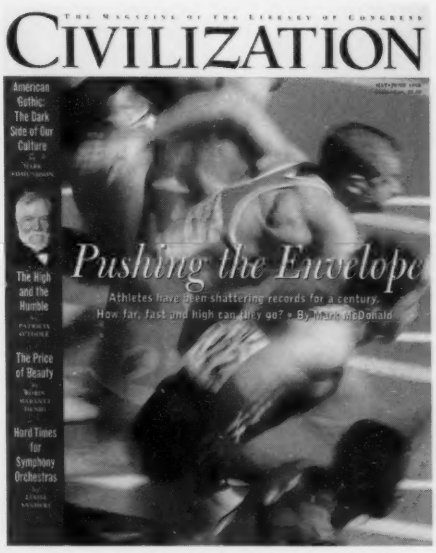
The Poet Laureate suggests authors to read in the literary series, plans other special literary events during the reading season and usually introduces the programs.



Without Whites," by Gerald Early in the July/August 1995 issue, and "The Lessons of Syphilis in the Age of AIDS" by Robin Marantz Henig in the November/December 1995 issue.

Sara Sklaroff, who has been at the magazine since its start-up, said, "We're thrilled . . . I was surprised that we won when we were up against magazines like *Harper's*."

Mr. Smith summed up, "Every new magazine is struggling to get on the map. This award is a signal that we're here to stay. We try in every issue to connect the past with the present. The challenge is using the Library as a jumping-off point. We try to connect the collections at the Library to what we see around us. . .


THE MAGAZINE OF THE LIBRARY OF CONGRESS
CIVILIZATION
American Gothic: The Dark Side of Our Culture
The High and the Humble
The Price of Beauty
Hard Times for Symphony Orchestras
Pushing the Envelope
Athletes have been shattering records for a century. How far, fast and high can they go? • By Mark McDonald

to see how the collections give meaning to the present."

— *Edward Ohnemus*

Edward Ohnemus is assistant editor of The Gazette, *the Library staff newsletter.*

the ground,"and H. Fred Krimendahl II, head of Petrus Partners, for "supporting and believing in us." Mr. Krimendahl is a member of the Library's James Madison Council.

Mr. Smith said a lot of credit goes to Mr. Sachs and Art Director David Herbick. "My staff is second to none. It's a talented, dedicated group with a fantastic range of interests," Mr. Smith said.

Mr. Smith also praised the Library's Project Director for the magazine, Peter Braestrup. "Peter has been a great supporter, a wonderful editor and a first-class adviser to us. When we've needed someone to talk to, Peter's been there. I can't imagine *Civilization* working without him," Mr. Smith said.

Three other magazines also won "general excellence" awards in different circulation categories: *The Sciences* for under-100,000 circulation, *Outside* for circulation between 400,000 and 1 million and *Business Week* for circulation over 1 million.

The presenters of the award mentioned *Civilization*'s encouragement of "strong opinions" and its "interest in confronting difficult subjects." They praised two cover stories in particular: "Understanding Afrocentrism: Why Blacks Dream of a World

Library of Congress Membership Available:
Includes Subscription to* Civilization *Magazine

Associate membership in the Library of Congress, which includes a year's subscription to *Civilization: The Magazine of the Library of Congress*, is available for annual dues of $20.

To receive *Civilization*, call (800) 829-0427 to pay by credit card, or send check or money order, payable to *LOC Associates*, to:

National Membership Department
Library of Congress
P.O. Box 420235
Palm Coast, FL 32142-0235

Name _____

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City _____ State _____

ZIP Code _____

Information Bulletin 84LC01

Documenting Dance:

Dance Heritage Coalition Makes Collections Accessible

By Bernice Tell

From earliest times, humans have expressed their deepest emotions through dance. Dance plays a major role in the rites and the ceremonies of every culture. However, of all the arts, dance may be the most ephemeral — the most difficult to record.

For centuries, dances were passed down from master to pupil. With each passage came the possibility of distortion or omission or both.

In the 20th century, dance notation ("Labanotation scores") of choreographic works and motion pictures and videocameras at last have captured the transient nature of dance.

The Music Division of the Library of Congress has had a long-term commitment to the study and preservation of dance materials, which has resulted in the acquisition of a broad range of collections portraying every aspect of the dance in America, from Colonial times to the present.

To expand its preservation efforts and make its dance collection more accessible, the Library in 1992 joined three major institutions with extensive dance collections to establish the Dance Heritage Coalition (DHC). Other DHC founders are: the Harvard Theater Collection of Harvard College Library, the Dance Collection of New York Public Library and the San Francisco Performing Arts Library and Museum. Headquartered in New York, the DHC develops collaborative projects to preserve the dance and make it more accessible. The coalition focuses on four areas: access to materials; continuing documentation of dance; preservation of existing documents; and education.

With an initial grant from the Andrew W. Mellon Foundation, the DHC studied the current state of preservation and documentation of American dance. The study concluded that the coalition would make best use of its resources by embarking on a concentrated effort to increase access to dance documents and related materials.

To achieve its goal of greater access, the DHC turned to the National Endowment for the Humanities (NEH) and applied for a grant. In 1994 the DHC was awarded $663,000, the largest grant ever given by NEH in the area of access. New members joining DHC and the Access Project, as it became known, were the Lawrence and Lee Theater Collection of Ohio State University, the American Dance Festival working with the Duke University Special Collections Library and the Performing Arts Archives of the University of Minnesota. The official recipient of the award, New York Public Library, administered the grant.

The overall cost of the two-year project, more than $1 million, was financed through the addition of matching funds from private foundations and the NEH. Each institution selected materials from its own archival collections that, when combined with materials of the other institutions, would create a coherent document to reveal the broad spec-

Yusef El-Amin

DeAnna Whitsitt (left), a processing technician, and Vicky Wulff, head of the Music Division's Acquisitions and Processing section, look at wooden tap shoes owned by actor Danny Kaye. Also on the table are Kaye's 1975 Emmy Award, two Emmy Plaques for "The Danny Kaye Show" and sheet music for "Life Could Not Better Be," from Kaye's film "The Court Jester."

trum of dance in America.

Before the Access Project, there was no single source for dance scholars and artists to use in determining which dance materials were available and where they could be located. Even before the end of 1996, which marks the close of the Access Project, every institution will have exceeded its projections and quotas, and the project as a whole will have met its goals and objectives. All told, more than 18,000 items and 1,500 linear feet of manuscripts and archives will have been cataloged, preserved and made available.

At the Library of Congress, the Access Project involved three divisions: Music; Motion Picture, Broadcasting and Recorded Sound; and the American Folklife Center. Among other tasks, the Music Division preserved, processed and prepared a finding aid for scholars and researchers studying the Bob Fosse/Gwen Verdon Collection, a comprehensive assemblage of the choreography and other works of these two artists, who were married to each other. Collectively, the documents create a picture of their lives and their world, both on Broadway and in motion pictures.

It was the first time a finding aid combined in one document the related holdings of the Music Division and the Motion Picture, Broadcasting and Recorded Sound Division. To provide greater access to this material, the finding aid has been incorporated into the LC MARVEL database, available from the Library's Internet homepage at http://www. loc.gov.

Coordination between Music and Broadcasting was responsible as well for processing, preserving and making available the Library's Danny Kaye/Sylvia Fine collection, the finding aid for which is also accessible on LC MARVEL.

Recently the Music Division also prepared a finding aid for the Franziska Boas Collection. Boas, a dancer, educator, social activist and artistic director of the Franziska Boas Dance Company, was a pioneer in the field of dance accompaniment.

In addition to its other valuable contributions to the Access Project, the Folklife Center processed the Gheorghe and Eugenia Popescu-Judetz Collection, the largest collection of Romanian folk dance materials ever assembled in the United States.

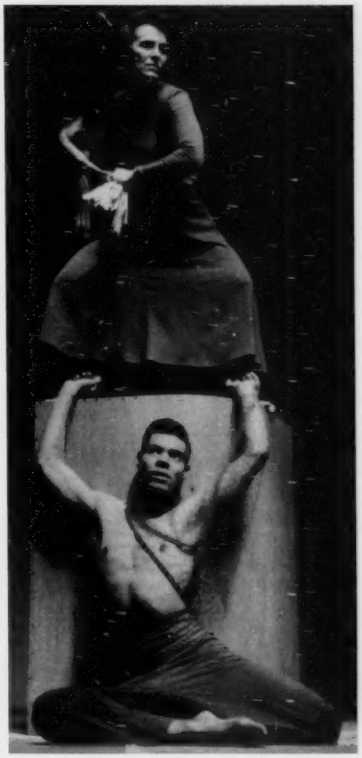
Although the DHC grant accelerated its activities, the Music Division has always endeavored to preserve and enhance its American dance collection. The collection goes back as far as 18th and 19th century dance manuals. (Before this, America's population, largely rural and isolated, relied on "dancing masters" who traveled about the country using manuals from Europe to teach the latest Continental dances to the gentry.)

The early part of the 20th century saw an explosion of modern music and theatrical ballet. Serge Diaghilev and his *Ballets Russes* were at the core of this explosion, which included the artistry of Nijinsky. The Library holds the Music Library of Diaghilev and the personal notebook of his later years. Enhancing this material are such visual items as a costume design by Leon Bakst and a watercolor portrait of Nijinsky in the ballet *Les Orientals*.

In the 20th century, the Library's dance collections expanded as its anthropological and folklife cultural activities grew.

However, what most Americans think of as "dance" — that is, dance performed in a theater or dance hall — has not been well documented. In fact, many materials were preserved not because of their intrinsic dance value but because of their relevance to other fields, such as music, theater or cultural history. For example, sheet music covers depicting dancers may in some cases give the only available clues to what these old-time dances looked like and what costumes the dancers wore.

Since the revision in 1976 of the copyright law that provides for the registration of choreographic works, as well as the development of low-cost videotape to record dance, the Library has received thousands of videotapes. Dance tapes from choreographer George Balanchine include *Square Dance, Chaconne,* and *Stars and Stripes*. From Agnes de Mille the Library received *Bloomer Girl, The Bitter Weird* and *Conversation About the Dance*.



P.A. Dearborn

Franziska Boas wiith an unidentified dancer in her *Dance Drama*, from the Library's Franziska Boas Collection.

The Access Project's most enduring accomplishment may be the lesson that large institutions can achieve collectively what they cannot do singly. Although these NEH grant moneys are spent, the Dance Heritage Coalition will continue to facilitate access to America's invaluable dance treasures.

— Bernice Tell is a free-lance writer based in Washington.

Linking Libraries Worldwide:

Professor Demonstrates the Power of Global Networking

Several of the 7,000-man "army" of terra cotta warriors unearthed in Xian, China; Dr. Chen: "There are no boundaries to what you can accomplish with multimedia."

Ancient China came to life in a dazzling digital display for about 200 attendees at "World Culture and Heritage in the Coming Digital Environment," a presentation by Ching-chih Chen in the Library's Mumford Room on April 4.

Dr. Chen, author and editor of 26 books and more than 100 articles, demonstrated her pioneering multimedia CD-ROM, "The First Emperor of China." Later the program shifted to the National Digital Library Visitors' Center, where Dr. Chen demonstrated the Global Digital Libraries project, a prototype World Wide Web homepage she has created to show the potential for national libraries, museums, archives and other information repositories to share their digital resources worldwide over the Internet.

The presentation was co-sponsored by the Library's Asian American Association and the National Digital Library Program.

"The First Emperor of China" is about Qin Shi Huang Di (emperor 221-206 B.C.), whose accomplishments included completing the Great Wall, unifying China and standardizing Chinese writing and laws.

In 1974 Qin Shi Huang Di became famous for another reason: Peasants digging a well in Xian Province discovered the first of 7,000 life-size terra cotta warriors and horses buried underground near the emperor's tomb. Remarkably, each figure was modeled after a real-life soldier, resulting in an astonishing array of facial characteristics, hairstyles, costumes and weapons.

"The First Emperor of China" consolidates a wealth of information about the Xian archaeological find into a multimedia CD-ROM , incorporating video footage of the excavation; photographs of the terra cotta figures; a bilingual English-Chinese soundtrack with commentary by experts in Chinese history and archaeology; textual commentary; an "Image Index" that links the photographs to explanatory essays and reference tools including maps; a timeline; a bibliography; and a glossary with Chinese characters.

The disk was chosen as one of the 50 best CD-ROMs for 1994 by *MacUser* magazine. An interactive videodisk version won the Cindy Award of the Association for Visual Communicators in 1992.

Begun in 1983 with a grant from the National Endowment for the Humanities, the project initially "had no product in mind," said Dr. Chen. "By the end of research and development — because the content was so good and the technology had evolved to where we could do what we wanted to — everybody wanted it" to become a commercially available product. Release of an interactive videodisk (by the Voyager Company) took seven more years, however, due in part to arduous negotiations with the

Chinese government for permission to take the project beyond the research and development stage.

"I had a bigger purpose than only creating a product," explained Dr. Chen. "It was a demonstration to show the progression from interactive videodisk to multimedia CD, and then connect that to the worldwide cultural information network. It proves that there are really no boundaries to what you can accomplish with multimedia."

As rich as it is, "The First Emperor of China" is small in scope compared to Dr. Chen's current project: a Global Digital Library. Dr. Chen said she began thinking about this in 1987, when she organized a series of international conferences on new information technologies for libraries. "Because of those conferences I have over 2,500 libraries and information organizations in my personal network," she said.

Building on that network, as well as the expertise gained from "The First Emperor of China" project, she created a set of prototype "Global Digital Library" photo-CDs to show how the Internet might be used to link libraries and users all over the world. Attendees at the National Digital Library Visitors' Center event watched as Dr. Chen used the World Wide Web to hop among the digital resources of national libraries from the Library of Congress to those of Russia, Hungary and China. She showed how users can access the libraries' On-line Public Access Catalogs (OPACs) and download files via File Transfer Protocol.

Dr. Chen created the Global Digital Library photo-CDs, and plans to carry through the World Wide Web project, without external support, "because I wanted to show that with no money or sponsors you can do a lot of wonderful things; you can get people excited to do their own things," she said. "Multimedia can be affordable — even for libraries!"

She stressed the potential of a global digital library for preserving nations' cultural heritages on the Internet. Ultimately, such a network would contain much more than library collections, she said: museums, archives and other cultural institutions could be represented, along with the work of independent scholars and experts.

"I am a strong advocate of going beyond the four walls of a library," she explained. "I advocate going beyond even traditional collected things and looking at all of history. A developing country, for example, may be poor economically but rich in its culture and heritage.

"One component very strong on the 'Emperor' disk," she continued, "is the interviews [it contains] with live experts. To me it is absolutely important to preserve that kind of knowledge — oral history — as well. Once a person is gone, we will not be able to capture them in action."

The Global Digital Library concept is still ahead of its time, Dr. Chen admitted. "But I like to say that, unlike artists, in the technology field you don't have to wait until you die to be recognized because it is moving so fast," she joked. She hopes to hold an informal meeting of national librarians later this year to discuss her prototype and invite them to make more of their institutions' resources available over the Internet.

"I'm going to make some conditions: if you want to be part of this project you have to contribute your library's information. What I really want now is to get more countries involved. After that, with the World Wide Web, it will never stop growing."

Dr. Chen is a professor and associate dean of the Graduate School of Library and Information Science at Simmons College in Boston, as well as director of more than 60 continuing education institutes relating to information technology, management and policy. She has won awards for her teaching. She is editor-in-chief of an international journal, *Microcomputers for Information Management: Global Internetworking for Libraries*. She is a candidate for president of the American Library Association.

— Kristin Knauth

Kristin Knauth is a free-lance writer working in the Public Affairs Office.

A screen image from the Global Digital Libraries prototype homepage

The Art of Justice:

Law a Common Theme in World Art, Professor Shows

The longing for justice has been a common theme in art throughout history and across many diverse cultures. The differences and similarities among the many ways this theme has been interpreted were the subject of Chong Ko Choi's April 19 slide-lecture program, "Law, Justice and Art: Aesthetics East and West."

Dr. Choi is a professor of law at the National University of Seoul in South Korea. He earned a doctorate in 1979 from Freiburg University in Germany, has been a visiting professor at the University of California at Berkeley and Harvard University and is currently a visiting professor at Freiburg University.

Beginning with examples from ancient Egypt, Dr. Choi showed about 90 of the several hundred slides in his collection of photographs of art related to law and justice. Many of the early works from Asia show the Chinese character symbolizing the word "justice" decorated with illustrations of various rites and rituals involving bamboo or fruits.

The Greco-Roman periods marked the introduction of a motif that has been used throughout the world ever since: Justitia, a goddess holding the scales of justice in one hand and a sword in the other. Often, though not always, shown blindfolded, this motif appears in sculptures and images in many courts, including the U.S. Supreme Court.

Other notable sculptures symbolizing the longing for law and justice include, according to Dr. Choi, a statue of Moses by Michelangelo, in which he is portrayed receiving laws from God. Justice and law are portrayed in many famous Western paintings and in some of the earliest law books, as well. Illuminated manuscripts often contained pictures explaining legal concepts to the illiterate.

Chong Ko Choi: Eastern and Western artists have used surprisingly similar motifs to portray justice.

Dr. Choi is particularly interested in comparing artistic interpretations of law and justice by Eastern and Western cultures. Surprisingly, he has found that a number of similar motifs have recurred throughout both traditions for many centuries. One of these is the representation of the law as a fantastic animal. Dr. Choi noted this may have originated from the fact that the word meaning "law" in Chinese, Japanese and Korean is an abbreviation of the original word for "animal." Dr. Choi speculated that this motif may have spread from China through India, and from there was imported to the West.

In the East the animal is frequently depicted as a kind of single-horned goat, often shown butting the head of the guilty. In the Western tradition, as can be seen at the Cathedral of Notre Dame in Paris or at the Cloisters in New York City, the animal is portrayed as a unicorn.

Another recurring motif is that of the Last Judgment, symbolizing men being held accountable for their worldly actions after their lives have ended. These images also frequently portray a great judge in the center of the picture, surrounded by assistants of some type, with those being judged shown below. In the Western tradition, the judge is Jesus Christ surrounded by his angels, while in the East it is often Buddha.

While the nature of courtrooms and punishments varies from one culture to another, their depiction has been a common theme throughout the world. In many cases, artwork provides the only record of legal systems of the past. Some artwork also provides a more vivid depiction "of the cruel and unusual aspects of punishment than any Amnesty International report."

A prolific author, Dr. Choi has more than 30 books to his credit. Two, *In Search of Justice Images* and *Law and Art*, formed the basis for this lecture, which was held in LC's Law Library with support from the Korean Trust Fund.

Dr. Choi said he is glad the Library has produced a calendar of Western legal artworks for the past three years and that he hopes that in the future it will be expanded to include artwork from other cultures. He considered his lecture at the Library to be a "significant event in the study of the growing field of legal aesthetics."

— Mark F. Hall

Mark Hall is a cataloger in the Copyright Office Cataloging Division.

E Unum, Pluribus:

Former Soviet States Try Multiple Models of Democracy

Imagine cooking up the political framework of a modern nation state and serving it to 100 million people reared on a strictly totalitarian diet.

Your experience, according to Professor Rett Ludwikowski, might parallel those of lawmakers throughout the newly independent countries of the former Soviet Union and Eastern Europe as they struggle to draft and implement constitutions for their fledgling democracies.

Mr. Ludwikowski, director of the Comparative and International Law Institute at Catholic University's Columbus School of Law, addressed the topic of "New Constitutions in the Emerging Democracies of Eastern Europe and the Former Soviet Region" during a seminar organized by the Library's Polish Round Table on Feb. 20.

To date, the efforts of the constitution-makers have yielded unpredictable results. Academics, constitutional lawyers and other experts who flocked to the former communist countries to offer their assistance in the early 1990s were surprised by the new democracies' willingness to sample and experiment, Mr. Ludwikowski said. So far, no dominant model — such as the generally respected U.S. constitution — has emerged. Rather, the drafters have displayed a freewheeling creativity in mixing and matching elements of various systems to suit their individual nations' needs.

Countries with formerly hard-line communist regimes, such as Bulgaria and Romania, were among the first to adopt new constitutions. Ironically, traditionally more democratic countries such as Poland and Hungary have been latecomers.

Within this patchwork, however, certain patterns are visible. With the exception of the Baltic states (Lithuania, Latvia and Estonia), the former Soviet republics have chosen the "presidential system," in which the executive and legislative branches are separated. The countries of East-Central Europe, by contrast, have preferred the parliamentary system, in which legislative and executive authority are merged. In a parliamentary system, the leader of the legislative majority forms a government and wields executive power.

Rett Ludwikowski: The former Soviet republics have adopted a freewheeling mix of elements in their national constitutions.

In addition to defining the relationship between the executive and legislative branches, the constitution-makers must address issues of intralegislative authority, such as choosing a bicameral or unicameral legislature, and codify the role of the judiciary.

Sometimes these determinations owe as much to quirk as to principle. For example, a common rationale for a bicameral, or two-chambered, legislature is to elect representatives to the lower house that will foster and promote regional interests. The Czech Republic, however, retained its bicameral system even after its split from the Slovak Republic. When asked why they had retained what would appear to be a redundant legislative body within such a small and homogenous national territory, Czech drafters replied that they were afraid to abolish their upper house for fear the former senators could find no better employment.

Mr. Ludwikowski concluded by describing economic, political and social conditions that not only hamper the efforts of drafters to erect enduring constitutional systems but also threaten the very existence of democratic institutions. While no state has yet sought to reinstate a permanent Communist Party, as did the old Soviet constitution, some of the new drafts reflect the continued influence of socialist ideology.

The Albanian constitution, for instance, endorses "social market economies." "We think as we eat," Mr. Ludwikowski quoted Marx, as he observed that unemployment, food shortages and a lack of consumer goods underlay the election of a communist government in Poland and the rising popularity of the Communist Party in Russian politics.

From this standpoint, "Accepting constitutional democracy will also mean accepting social and economic inequalities. Many are not ready to do this."

— John Martin

John Martin is a copyright examiner in the Visual Arts section of the Copyright Office.

News from the Center for the Book:

Arizona Hosts Poet Laureate Robert Hass

As part of its increasingly active program of book and reading promotion, on March 24 the Arizona Center for the Book hosted an appearance by Robert Hass, the Library's eighth Poet Laureate Consultant in Poetry.

Mr. Hass was the featured speaker at the center's first annual Parnassus Awards Tea, which honored three individuals "whose contributions to books, reading, libraries and literacy have made a difference to Arizona." Also honored were three student state winners in the center's Letters About Literature contest, which is cosponsored by *READ* magazine and the LC Center for the Book. More than 250 people attended the event, which was held at Phoenix's Wrigley Conference Center. The Library of Congress was represented by Mr. Hass; Prosser Gifford, director of Scholarly Programs; and Center for the Book Director John Y. Cole. Jack Brown, chair of the Board of Trustees of the Arizona Center for the Book, was program moderator.

The Parnassus Award, presented by the Arizona center in cooperation with the LC Center for the Book, is bestowed on individuals and organizations who have, "like Mount Parnassus, home of the mythic Muses, served as the fount of inspired commitment to books, reading, libraries and literacy and to building a nation of readers."

The 1996 Parnassus Award recipients were Anne Hazard Richardson, who has served as chairperson of Reading Is Fundamental Inc. since 1981; Judy Goddard of Phoenix, former first lady of Arizona and founder of Libraries Limited, which donates books to underserved children throughout Arizona; and Martha Blue of Flagstaff, for her contributions to Books for Kids, which in 1995 distributed more than $500,000 worth of new, publisher-donated books to Hopi, Navajo and Havausai children and schools in Arizona.

Phyllis Steckler, Deborah Linzer, Robert Hass, Anne Richardson and John Cole at the Arizona Center for the Book

The Letters About Literature contest invited students in grades six through 12 to write a letter to an author who made a difference in that student's life. *READ* magazine received 12,500 entries in the 1995-96 contest; Arizona, with 650 entries, ranked third among the states in participation. Jessica Jones, 14, of North Canyon High School in Phoenix, won Arizona's first-place prize for her letter to Anne McCaffrey, author of *Dragonflight*. Second prize went to Jenette Spezaski, 14, of Grace Christian School in Tucson, for her letter to Betty Smith, author of *A Tree Grows in Brooklyn*. Willie Ryan, 13, of St. Theresa's Catholic School in Phoenix, won third place for his letter to Lois Lowry, author of *The Giver*. They were presented with cash awards of $100, $50 and $25, respectively.

Mr. Hass was introduced by poet and writer Alberto Rios, Regents' Professor of English at Arizona State University. In addition to reading several of his poems — both published and in progress — Mr. Hass spoke eloquently about literacy problems in America. He endorsed the remarks about literacy made earlier by Arizona Center for the Book President Phyllis Steckler.

Mr. Hass contrasted literacy rates in the United States at the end of the 19th century with the lower rates today, concluding that Americans have "lost" not only their heritage of literacy skills but also their commitment to the importance of reading in a democracy. Praising the achievements of each of the Parnassus Award winners, he also complimented the Arizona Center for the Book on its multifaceted program.

Established in 1988, the Arizona Center for the Book "works to stimulate the love of books, the thrill of reading and respect for libraries as we strive to achieve the goal of lit-

eracy for every Arizonan." It is a nonprofit organization headed by a volunteer board of directors that includes educators, elected officials, bookstore owners, librarians, authors, publishers and the public. All programs are funded through grants and tax-deductible contributions.

Other Arizona Center for the Book projects include: "Books & Co." on Arizona public television, which is the only author-interview television program in the Southwest; Feast for the Mind, monthly luncheons that provide guests with an opportunity to meet authors and others who share a love of reading; R.E.A.D. (Reading Encouragement and Development), a statewide program that encourages and organizes reading groups and sponsors projects such as Letters About Literature; *Bookbound*, a quarterly newsletter ; and the Arizona Collection, a project that publishes books about Arizona's heritage, particularly its history, people, art and culture.

For information about the Arizona Center for the Book and its activities, write or call Kathy Alikhan, Executive Director, P.O. Box 34438, Phoenix, AZ 85067-4438, (602) 265-2651.

❑ **Arizona Hosts Library-Museum-Head Start Workshop**. "We at Head Start are committed to providing opportunities for our children to explore the world around them. And what better places are there for them to explore and enrich their lives than in our museums and libraries? So, today, those of us sitting with you from the Head Start community want to welcome all of you from libraries and museums to our world."

With these words, Federal Region VI Team Leader Susan Johnston welcomed participants in the Center for the Book's fourth Library-Museum-Head Start Partnership workshop, held in Scottsdale Feb. 29-March 1. Hosted by the Arizona Center for the Book, the workshop brought together more than 80 enthusiastic Head Start teachers, museum specialists and librarians who serve children throughout Arizona and New Mexico.

"The workshop was an enormous success," said Center for the Book Director John Y. Cole. "Through these workshops, local Head Start programs, museums and libraries are learning about each other and establishing new partnerships that encourage reading and family literacy. In Scottsdale, we were especially pleased with the strong Head Start representation."

The Library-Head Start Partnership Project began in 1992 with a joint agreement between the Center for the Book and the Head Start Bureau of the Department of Health and Human Services. Youth services advocate and library consultant Virginia H. Mathews was designated as project coordinator.

Major planning conferences were held at the Library of Congress on July 13-15, 1992, and Sept. 11-13, 1994, when museums that serve children were added to the partnership. Workshops, all hosted by state centers for the book, have been held in California, Florida, Kansas, Minnesota, Texas and Virginia. Thus far, more than 600 participant/trainees have taken part in state center-sponsored workshops; other workshops, often led by trained participants, have been held in Connecticut, Iowa, Louisiana, Maine, Missouri, Nebraska, Oregon and Ohio. The Colorado Center for the Book will host a workshop in Denver on Sept. 5-6, for Head Start teachers, museum specialists and librarians from Colorado and Wyoming.

The Association for Library Services to Children (ALSC), which was represented at the Scottsdale conference by Executive Director Susan Roman, is a project sponsor and the major partnership link to libraries. For museums, this function is served by the Association of Youth Museums (AYM), which was represented in Arizona by its executive director, Janet Rice Elman. AYM President Barbara Meyerson, director of the Arizona Museum for Youth in Mesa, also attended and hosted a dinner and festivities for conference participants at the museum on Feb. 29.

The discussions in Scottsdale began with a 40-minute video produced by the Center for the Book in the first phase of the partnership project. Accompanied by a printed guide, the video describes how to form a partnership, demonstrates library programming and book selection techniques and shows how libraries can encourage parental involvement and link library resources to Head Start activities.

For information about obtaining the video, write or call the Center for the Book, Library of Congress, Washington, DC 20540-4920, (202) 707-5221.

Other speakers at the Scottsdale workshop included: Phyllis Steckler, president of Oryx Press and of the Arizona Center for the Book; Jeanette Allison Hartman, Early Childhood Development, Arizona State University; Irene Jacobs, Success by Six Children's Action Alliance, Phoenix; Barbara Loveless, Head Start Collaboration Project, Santa Fe; Carole Talan, director, California State Literacy Resource Center; Charles T. Townley, Dean, University Libraries, New Mexico State University, Las Cruces; and Keith Curry Lance, Director of Library Research Service, Colorado Department of Education, Denver.

Special acknowledgment was given during the meeting to conference organizers Deborah Linzer of the Arizona Center and Anne Boni of the LC Center for the Book.

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